

Helena Hallberg

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Soprano/Belt D3-C#6 5'6"

STAGE EXPERIENCE

Radioactive	Marie Curie	Sammi Cannold, Will Reynolds Eric Price, Emily Maltby	2019 Fred Ebb Workshop
Musical in Development	Soloist	Jack Viertel, Sammi Cannold Cynthia Meng	New York City Center
Verdi Square Festival	Soloist	Josh Kight	Verdi Square NYC
Sweeney Todd	Ensemble	Ted Pappas, David Loud	Manhattan School of Music
The World Goes 'Round	Woman 3	Steve Marzullo, Alex Sanchez	Manhattan School of Music
Drama League Benefit Gala	Soloist	David Evans, West Hyler Alessandra Marconi	The Plaza Hotel
The Land Where the Good Songs Go	Sue	David Loud, Joe Locarro	Manhattan School of Music
NY Pops Christmas Concert	Performer	Steven Reineke, Judith Clurman	Carnegie Hall
Nine	Luisa	David Loud, Luis Perez	Manhattan School of Music
MSM Gala	Soloist	David Loud, Luis Perez	Rainbow Room
<i>Helena Hallberg & The Heathens Jazz Ensemble & Big Band</i>	Composer, Singer, Multi-instrumentalist Band leader, Composer, Arranger		

PUBLICATIONS, RECORDINGS AND AWARDS

"Last Love" (2019)	Recorded at Roig Recording, New York City Release: March 2020
"Blind" (2016)	Recorded at Department of Noise, Zurich Popkredit Foundation Award (Zurich, Switzerland) for EP "Blind", 2017

TRAINING

Vocal	Vocal Technique (15+ years) Jazz & Improvisation (10+ years)	Andrea Green, Ric Ryder Marianne Racine	<i>MSM, Stella Adler Studio of Acting Zurich University of the Arts</i>
Acting	Fundamentals Acting for Musical Theatre Adler Technique	Robin Morse, Andy Gale, Peter Flynn Randy Graff, David Loud, Betsy Parrish Patrick Quagliano	<i>Manhattan School of Music Stella Adler Studio of Acting, MSM Stella Adler Studio of Acting</i>
Dance	Ballet, MT Dance Tap	Luis Perez, Enrique Brown Jürg Vonderwalden, Sara Brians	<i>Manhattan School of Music Tanzwerk 101, MSM</i>

SKILLS

Languages	Swedish, Swiss German, English, French, German (Native Speaker) Norwegian, Danish, Italian, Rumansh (full comprehension) Standard and General American, Regional American Dialects, British English dialects
Accents	Most combination of languages listed above, accents of latin languages, slavic accent
Instruments	Piano, electric and acoustic guitar, ukulele, mountain dulcimer, recorder. Also a terrific whistler.
Theory	10 years experience in transcription, transposing, arranging, composing
Production	Sampling, mixing and mastering. Sibelius, Finale, Ableton, Logic Pro, ProTools and Cubase