




Helena Hallberg



BIO

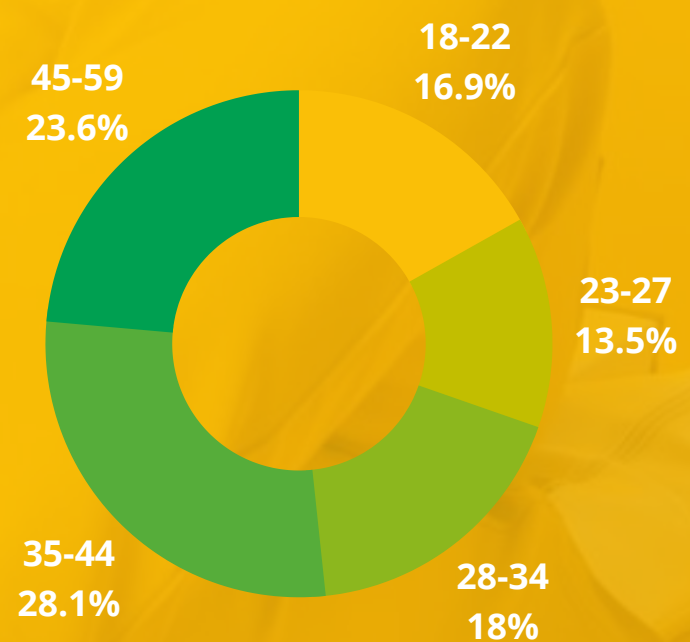
Helena Hallberg started performing on stage at age 4 and has since been a student of a diverse set of styles, instruments and genres. Today she uses her multilingual and multicultural background as an invitation to push boundaries and has been described in many instances as a “Swiss Army Knife made in Sweden; versatile and flawless.” From being an originally a classically trained singer, she dove into pop, jazz and musical theatre in her teens and started composing songs on the piano at age 13. Before transitioning to New York, she recorded her debut EP “Blind”, featuring some of her earliest work. Thereafter thanks to a generous scholarship at Manhattan School of Music she moved to New York City in 2016 where she worked with Broadway veterans like Randy Graff, Jack Viertel and David Loud, while also being involved with new faces in the industry. Her second EP “Last Love” was released in 2020 and features some of New York’s most established young musicians like Charles Gould (perc.), Giveton Gelin (trp.) and Red Hawley (trb./ arr). Hallberg’s increased work with a band paved the way to the creation of The Heathens. A powerful way of elevating her compositions to a new level, this force of musical nature has been performing in and around New York City as Helena Hallberg and the Heathens since 2018 at venues like The Knitting Factory BK, The Bitter End and Silvana Harlem. While a lot of her tracks seem to have jazzier roots, Hallberg’s continued romance with American folk music led her to pick up a range of instruments based in the tradition. Successfully so it seems, as her single “Cause I Can”, which was released in October 2020 and shows a folkier side of the songwriter, won the 2020 Indie International Song Contest in the “Folk” category.

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