

HELENA CLAESSON

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VOICEOVER

PayPal	German	Commercial/ Dubbing
Nike	German	Dubbing
Extrême	Swiss German	Commercial (Broadcast)
Zurich Insurance	English/ German accent	Corporate
Zeplin	English/ Swedish accent	Commercial
Pringles	English/ Swedish accent	Commercial/ Music
The Body Shop	Swedish	In-store
Mercuri International	Swedish, German.	Educational/ Corporate
Microsoft	Swiss German.	Text-to-Speech
Western Union Business	German, French, English	Corporate
Radisson Blu Hotels	Swiss German, French, Italian	Corporate
Dialpad Inc.	German, Swedish	IVR
First Choice	English, German	Educational/ Music

... more upon request, demos available [here](#)

EQUIPMENT

Fully functioning home studio including Shure SM7B, AKG P220, Focusrite Interface, Logic Pro X full editing, mixing and mastering capabilities

STAGE EXPERIENCE

Radioactive	Marie Curie	Sammi Cannold, Will Reynolds Eric Price, Emily Maltby	<i>Fred Ebb Workshop</i>
Musical in Development	Soloist	Jack Viertel, Sammi Cannold Cynthia Meng	<i>New York City Center</i>
Sweeney Todd	Ensemble	Ted Pappas, David Loud	<i>Manhattan School of Music</i>
And the World Goes 'Round	Woman 3	Steve Marzullo, Alex Sanchez	<i>Manhattan School of Music</i>
The Land Where the Good Songs Go	Sue	David Loud, Joe Locarro	<i>Manhattan School of Music</i>
Nine	Luisa	David Loud, Luis Perez	<i>Manhattan School of Music</i>

PUBLICATIONS AND RECORDINGS

<u>Cause I Can</u> (Single, 2020)	Winner 2019/2020 Indie International Network Song Contest
<u>Last Love</u> (EP, 2020)	Recorded at Roig Recording, New York City
<u>Blind</u> (EP, 2016).	Popkredit Foundation Award (Zurich, Switzerland)

TRAINING

BerkleeNYC	MA In Creative Media & Technology
Manhattan School of Music	BM Musical Theatre
Stella Adler Studio of Acting	Theatre Intensive

SKILLS

Languages	Swedish, Swiss German, English, German (Native Speaker) French, Norwegian, Danish (full comprehension), Standard and General American, Regional American Dialects, British English dialects
Accents	Most combination of languages listed above, accents of latin languages, slavic accent
Instruments	Piano, electric and acoustic guitar, ukulele, dulcimer, autoharp, recorder. Also a terrific whistler.
Copy	Transcription, transposing, arranging, composing
Production	Sampling, mixing and mastering. Sibelius, Finale, Ableton, Logic Pro and ProTools